

**Armidale Youth String Orchestra for 2016**  
**Armidale Youth Wind Ensemble for 2016**



AYSO and AYWE Audition Requirements and Process

AYSO and AYWE is delighted to welcome players of a minimum of AMEB Grade 2/Trinity Grade 3 or equivalent experience. The typical age of students is 10-15 years and students are expected to be able to focus for the full hour rehearsal. AYSO and AYWE rehearse at NECOM on Tuesday afternoons 4-5:10pm.

ALL students audition each year. For new players, acceptance into AYSO and AYWE is based on the instrumental level attained and on your instrumental teacher's recommendation.

Full policy at [www.armidaleyouthorchestras.org.au](http://www.armidaleyouthorchestras.org.au)

For the 5 min audition, you will need to prepare:

- Excerpt of 1 prepared work (own choice)- unaccompanied (1 min MAX in duration)
- Scale and arpeggio
  - For strings prepare G major, G harmonic minor, and G melodic minor. G major and g minor arpeggio. Your choice of 2 or 3 octaves.
  - For wind and brass prepare Bb or D major and its arpeggio; C or E minor and its arpeggio and 1 chromatic scale starting on any note
- Sightreading given on the day

Auditions for AYSO and AYWE will be held Wed 11/Thu 12 November. Students will be allocated a time.

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Students will be informed of the outcome of their audition in writing at the **email** address provided here:

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**Please complete the following and return to NECOM Office by Tue 3 November or by email to [armidaleyouthorchestras@gmail.com](mailto:armidaleyouthorchestras@gmail.com)**

Name of student: ..... Parent Name: .....

Address: .....

Student phone contact: ..... Student email: .....

Parent phone contact: ..... Parent email: .....

School: ..... School year in 2016: .....

Instrument: ..... Years studied: ..... Instrument teacher: .....

AMEB/Trinity Level attained (and grade): .....

Example of piece currently being learnt: .....

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If you are applying for AYSO or AYWE **for the first time**, please ask your instrumental teacher to complete the following.

TEACHERS RECOMMENDATION. Please ask your instrumental teacher to write a few lines in support of your application – addressing your musical skills, ensemble experience, and sight reading ability.

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